

ONE ALONE

LAURENCE SCHWAB & FRANK MANDEL
PRESENT THE ROMANTIC OPERETTA

The Desert Song

BOOK & LYRICS BY
OTTO HARBACH
OSCAR HAMMERSTEIN 2ND
AND FRANK MANDEL
MUSIC BY
SIGMUND ROMBERG

BOOK DIRECTED BY
ARTHUR HURLEY
MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

Romance
The Riff Song
Let's Have A Love - Affair
Love's Dear Yearning
The Desert Song
One Alone
One Flower Grows Alone In Your
Garden
Selection

CANADIAN MUSIC SALES CORP. Ltd.
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NEW YORK

Outstanding Song Successes from SCHWAB and MANDEL'S
Spanish Musical Romance

"THE NEW MOON"

LOVER, COME BACK TO ME!

Words by
OSCAR HAMMERSTEIN II and

(Marianne)

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo

The sky was blue, And high a - bove The moon was new— And so was love.

This eag - er heart of mine was sing - ing: "Lov - er, where can you be?"

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STOUT HEARTED MEN

Words by
OSCAR HAMMERSTEIN II and

(Tri-Color Coquade and Robert)

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo marc.

Tri-Color Coquade: Give me some men who are stout heart-ed men who will fight for the right they a - dore.

Rob: Start me with ten, who are stout heart-ed men and I'll soon give you ten thou-sand more, Oh!

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One Alone*

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Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Moderato con sentimento

Piano

mp

un poco rit.

p
Lone-ly as a des-ert breeze, I may wan-der where I please,

p
a tempo.
semplice

Red.

*

Red.

*

Yet I keep on long-ing, Just to rest a while

p
Where a sweet-hearts ten-der eyes Takes the place of sand and skies,

p

* *Simplified Edition*

7883-3

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All the world for - got - ten In one wo - man's smile.

calmato

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff (treble and bass clefs). The tempo/mood is marked *calmato*.

Refrain
Andante moderato (*slowly*)

One a - lone ————— to be my own,

p molto espr. e cantabile

This system contains the beginning of the refrain. The tempo is marked *Andante moderato (slowly)*. The piano part features a triplet in the right hand and a triplet in the left hand. The mood is marked *p molto espr. e cantabile*.

I a - lone ————— to know her ca - ress - es;

This system continues the refrain. It features a triplet in the vocal melody and a triplet in the piano accompaniment.

One to be ————— e - ter - nal - ly ————— The

This system concludes the refrain. The piano accompaniment continues with a triplet in the left hand.

one my wor - ship - ping soul pos - sess - es.

p At her call — I'd give my all, All my life and all my love en-

dur - ing; This would be — a mag - ic world to me, — If she were

mine a - lone. lone.

p

Four Numbers from the MESSRS. SHUBERT'S MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

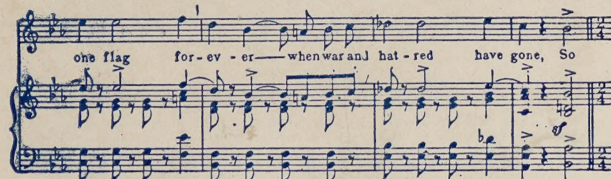
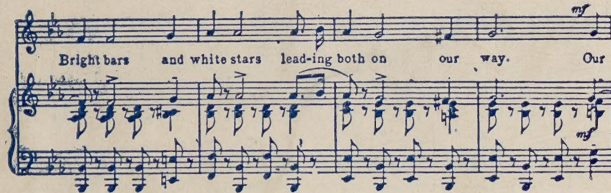
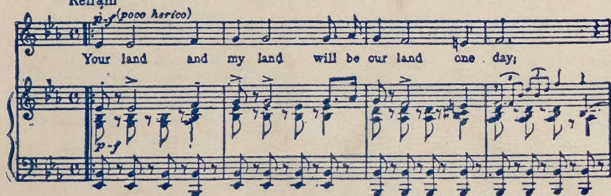
Words by
DOROTHY DONNELLY

(Capt. Trumbell and Boyal)

Music by
SIGMUND ROMBERG

Tempo di Marcia

Refrain



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Went You Marry Me?

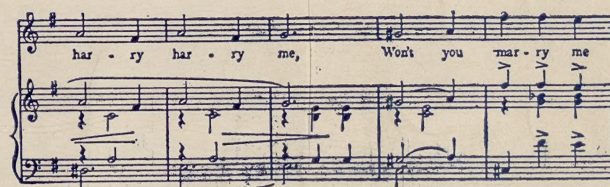
(Barbara and Jack)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain

Tempo di Valse lento



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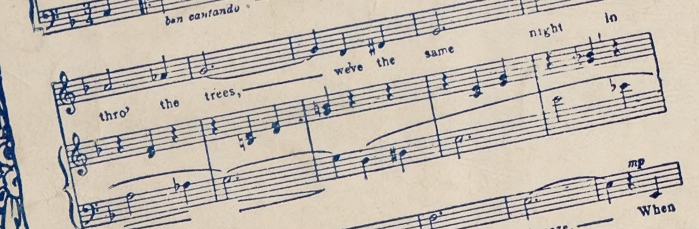
Music by SIGMUND ROMBERG

Silver Moon Duet (Barbara-Trumbell)

Music by
SIGMUND ROMBERG

Words by
DOROTHY DONNELLY

Refrain



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MOTHER (Barbara)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Refrain slowly and very tenderly



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